

## VICE PRESIDENT'S REPORT

It has been a privilege to serve as your Vice President for 2006-2007. The office of the Vice President has two principal duties: (1) Chapter Liaison and (2) Chairing the awards committee for the award of the AMICA International Award and the Leo Ornstein Literary Award.

### (1) CHAPTER LIAISON

This area could use some improvement. Several chapters are sending me invitations and notices about chapter activities (and this is very much appreciated), but many are not. I would ask that each chapter place me on its mailing and/or e-mail list for chapter functions. My address:

Tim Baxter  
939 Briarcliff Rd., NE  
Atlanta, GA 30306-4664

In addition, my efforts to reach out to chapters (in the context of seeking awards nominations) met with only mixed success, in spite of "snail" mailings and repeated e-mails. Less than half of the chapters responded with nominations, and even then, many were delayed.

### (2) AWARDS

Two separate committees, each chaired by the Vice President, were formed to consider nominations for the AMICA International Award and the Leo Ornstein Literary Award.

The AMICA International Award Committee consisted of Rob Deland and Bob Taylor; each of these gentlemen has given long and distinguished service to AMICA. This service continued with this committee assignment. After careful consideration, the decision was made to present Siegfried Wendel of Germany with the International Award for this year.

The Leo Ornstein Literary Award committee consisted of some of our hobby's most gifted writers and technicians: Art Reblitz, Dave Saul, and Richard Tonnesen. Based on the volume and excellence of his written output, the decision to present Julian Dyer of Great Britain with the Leo Ornstein Literary Award was easily reached. Many thanks to Art, Dave, and Richard for their hard work in reviewing copious amounts of written material while serving on this committee.

### (3) 92nd STREET Y GALA

In April of 2007, I was contacted by the 92nd Street Y, (a venerable New York City cultural institution), to assist it in locating an “old time player piano” for use in a Gala Benefit on May 21, 2007. The script called for the show to open with an upright player piano “self playing” (i.e., no pumping) one of the Gershwin Duo-Art rolls. With the help of the Lady Liberty chapter, and more specifically, Barry Dennis and Randolph Herr, a nice-sounding upright Stroud Duo-Art was located, refurbished somewhat, and then transported to the upper West Side for a successful (and highly musical) rendition of “Swanee” to open the show. Meliora Music Rolls and Custom Music Rolls donated a specially edited version of the “Swanee” roll for use at the Gala. AMICA and the Lady Liberty chapter were given credit in the Gala’s program, and a special web link for Gala participants (providing context about George Gershwin and his piano rolls) may still be viewed on our web site at:

<http://www.amica.org/92Y.htm>

It should be noted that the Gala’s theme was “Technology and Music,” and our Stroud Duo-Art shared the stage with such notables as Neil Sedaka, The Shirelles, and DJ “Cousin Brucie” Morrow.

Very Special thanks are due:

Barry Dennis  
Randolph Herr  
The Lady Liberty Chapter  
Janet and Richard Tonnesen  
Meliora Music Rolls

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*Your officers are committed to increasing the visibility of AMICA and of mechanical musical instruments. Members are asked to think of unique ways in which the general public can be made more aware of our wonderful instruments.*

In closing, let me say what a pleasure it has been to work with my fellow officers and chapter reps, and most especially, with our exuberant President, John Motto-Ros.

Timothy A. Baxter  
Vice President, AMICA International