

PACIFIC CAN-AM CHAPTER

2007 Officers:

President: Carl and Halie Dodrill
Vice President: Carl and Halie Dodrill
Secretary: vacant
Treasurers: Jack and Mary Lou Becvar
Board Representative: Carl Dodrill
Reporter: Ron Babb

Membership:

As of June 16, 2007, the Pacific Can-Am Chapter membership consisted of 25 individuals who come from 15 households. Although these figures are down from the previous year, the number of members who are actually involved in the chapter has remained relatively constant.

Treasury:

On June 16, 2007, we had \$1,134 in our checking account, \$2,164 in a certificate of deposit, and a savings account with a balance of \$2,733. The chapter is sound fiscally, with relatively few expenditures and a small but steady income.

Chapter Activities:

Each year we have four meetings with 25 to 40 people typically in attendance. Our meetings occur on Saturday or Sunday afternoons. Members and visitors come to the hosting home around 2:00 PM, and there is approximately two hours of visiting with other members while the instruments in the home are viewed and played. This considerable period of time for interaction with other AMICANS has proved to be one of the most valuable features of our meetings, and people become well acquainted with others during this time. At approximately 4:00 PM, we have our business meeting and show and tell time. At roughly 5:00 PM, we share our potluck meal together. This schedule works very well for us. People come from considerable distances to the meetings, including from British Columbia.

In addition to our quarterly meetings, we typically have had several other activities of interest during the year. Ron Babb and Kurt Morrison continue to ably represent AMICA in their work at the Paramount Theatre in Seattle. When the theatre opened in 1928, it had not only a large Wurlitzer pipe organ with a piano in the organ, but also a Knabe grand piano with an

Ampico player in it. Neither one of these pianos has played very well in many years. Kurt and Ron spent the hours that it took to get both of them up and going, and both are now in regular use, with full credit to AMICA. For example, the Knabe is played routinely during the regular tours of the theatre and also before and after selected events at the theatre, including their twice yearly silent film series.

Our chapter has agreed to organize and support the cost of a band organ rally which is tentatively targeted to occur the third weekend in August, 2008, in Leavenworth, Washington. This Bavarian town is an excellent place for such an event, and we have good support from the town itself for this activity. Bill Mote and Rob Wilson will co-chair this event.

Exactly as was previously indicated, the greatest problem our chapter has faced is filling the officer positions. Some members are in declining health and do not feel that they can take on these responsibilities. Others seem reluctant to respond generally, as is true in similar organizations. Nevertheless, we do have some new people coming to our meetings, and we do see officer potential in several of these. We will attempt to groom these people towards positions of responsibility with the objective of keeping our chapter a viable resource for the advancement and dissemination of automatic music.

Submitted by:
Carl Dodrill