



## The Roxy Steinway

is a 1926 XR in the Lombardy case. This particular piano has a good deal of muted gilding, in typical Roxy fashion, to place gilding on as many surfaces as possible. On highlighted areas and carvings there is a touch of gold leaf, toned down to a soft luster. Not garish, just subtle and attractive. Of all the collections with this particular 'art-case' design, this is the only one known to have the gilded treatment. In the portfolio of Steinway and Weber artcases it is number 3013. The exterior is in excellent original condition, not refinished, just cleaned and polished.



The brass work has been polished and lacquered. The keyboard is the original ivory also cleaned and polished. The restoration work on the piano includes new hammers, dampers, shanks, flanges, keybed felts and regulation. It has been restrung, the plate regilded and lettered. The soundboard had no

cracks and was cleaned and polished. The Duo-Art has been completely restored using period correct supplies and plays with a wide range of expression. If it were possible to invite a technician from the Steinway/Aeolian company to see and hear this instrument, we are sure he would proclaim it "perfection".



The piano has always been in a home situation, cared for and loved. It has never been in storage or mistreated in any way since the day it left Roxy's care. The finish is not checked, it retains the soft patina of its years. The original bench covered in brown

leather is included. *(also a marabou feather we think from La Swanson's boa....found inside the piano action during restoration).*

The piano currently resides in our paneled library, a very pleasant setting for listening to soft Nocturnes or rousing foxtrots. Interested parties are welcome to visit or send a knowledgeable agent for inspection. Informed references are available upon request. Delivery is not included but can be arranged either by purchaser or seller. \$55,000.00.

