

AMICA Annual "Pumper" Contest Judging Guidelines

- 1. The competition is open to current AMICA members and their immediate family.
- 2. Contestant that have won in the previous year may participate, but are not a candidate for the trophy until the following year.
- 3. Scoring is based on a 0-100 point system, with 100-points being the highest score possible. Judges score separately in the following weighted criteria: Verbal Introduction (if any), Music Selection, Proper Expression & Mechanism use, and Artistic Performance.
- 4. The Rolls used may be of any brand or type that fit the piano, but all Reproducing, Theming or other such auto-enhancing mechanisms of the rolls and/or piano being used will be turned off, or those control holes in the tracking mechanism shall be covered with removal tape.
- 5. The top and bottom tracker holes pertaining to reproducing roll control notes may be masked on the 88-note player, but it is the responsibility of the contestant to furbish their own removable tape ahead of time, and to cover the holes in a timely manner. Taking more than 30-seconds for this task and/or mis-covering the wrong holes results in a 10-point reduction in overall score.
- 6. The Contestant may make up to a 1-minute introductory talk before playing their roll. 10 points will be deducted from the score for every 1-minute the introduction exceeds this limit.
- 7. Rolls may not exceed a play-duration of 5 minutes. 10 points will be deducted from the score for every 1-minute the roll-play exceeds this limit.
- 8. Any performance that is additional to piano playing, for example; singing; theatrics; or secondary instrument playing will be tolerated, but the judges will score performance based primarily on piano playing. Contestants are to beware that such additions may serve to lower their score if judges find these actions a nuisance rather than an enhancement.

Version as of 1/30/08

AMICA Annual "Pumper" Contest Score Sheet

Contestant's Name:

Judge's Name:

| Contestant Scoring | Verbal Intro (if any) | Musical Selection | Use of Expression / Controls | Artistic Performance | |
|---|-----------------------------|----------------------|------------------------------------|-------------------------|------------------------------|
| Score (0-10) '5' being a 'neutral' score | | | | | |
| Weight | 1 | 2 | 3 | 4 | |
| Totals (Score x Weight) | | | | | Final Score Sum Totals |